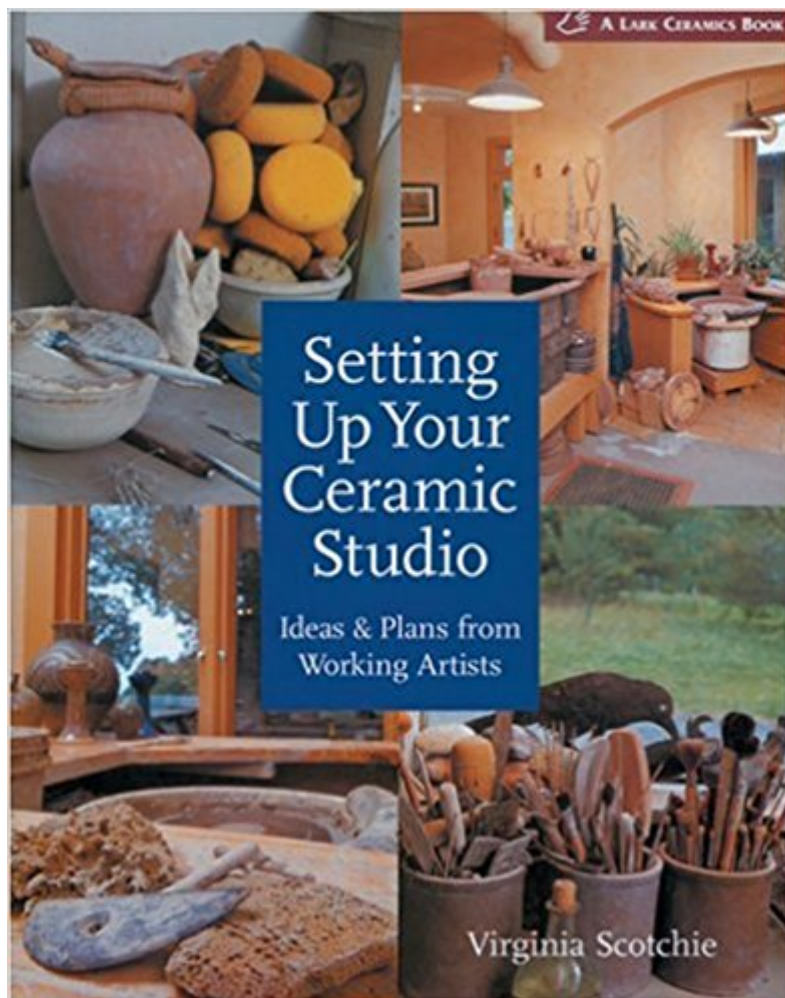




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Setting Up Your Ceramic Studio: Ideas & Plans From Working Artists (A Lark Ceramics Book)



Synopsis

"Scotchie gives us an insider's look at [how to] assemble vibrant, creative studio spaces. Floor plans are provided...The photographs are excellent."--Library Journal
Take a photographic tour of 10 beautiful ceramics studios, and discover exactly how and why each design so perfectly meets the artist's particular needs. Author and ceramist Virginia Scotchie covers all the practical decisions about equipment, workflow, and safety that go into setting up a new studio, from using the space effectively and dealing with lighting, electrical, and ventilation needs, to establishing a small business office. Every ceramist will find inspiration in Michael Sherrill's spacious and adaptable studio, so suited to his large-scale sculptures; Alice Munn's intimate and tidy atelier; and Ben Owen III's highly organized layout, arranged for volumes of production work and featuring a separate gallery.

Book Information

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Customer Reviews

I am planning a home studio approx. 12X15 (180sf) in space. This book on building a ceramic studio is a lovely overview and picture book of several professional studios in southern climes, which I am not in and ranged size from 375sf to 5,000sf. Also, it was advertised on .com as retailing for \$144.67, but I bought a used copy for \$29.00 and feeling pretty good about the savings. It is printed right on the interior of the book jacket that the publisher's retail price is \$24.95. This is not a critique of the contents of the book. But when I thought it was a \$100 value, I assumed I was getting THE bible of home studios. Instead: the pictures were lovely, the info for professional artists

planning a studio and showroom are probably good, but anyone at that level of the craft probably already knew a lot of the info. And it was definitely not worth more than the original retail. Not too relevant for a home potter in New England.

The studio examples are regionally limited to the author's home base area (Southeastern U.S.). The good part of this restricted view is that the photographs are numerous and pretty fantastic. The drawback is there's a lot of us who have to factor in different weather and terrain conditions--depending on where we live. The plans shown didn't have any measurements showing scale, so it was hard to get a true feeling as to how the various pieces of equipment filled the space. The graph paper used as a backdrop for these plans only caused more confusion, as there was nothing to show if each graph square equaled one square foot, or four. I would suggest--to anyone designing a studio--that you beg, borrow or buy your own graph paper and do your drawing to scale. Also draw your equipment to scale and cut out silhouettes so you can try out many approaches to placement. None of the studio plans matched my desires or needs, but the examples are varied enough that bits and pieces of almost all were helpful in designing my new studio. Pay particular attention to the information on traffic and work flow. It will help whether you work alone or have students sharing the space. All in all, a presentation with classy paper, pictures, and prose--and all at a great price.

This is a pretty book, but not too useful, unless you have unlimited money to spend on your studio. Features gorgeous designer spaces but little practical help if you need to set up a studio within space or budget limitations. It's house porn for potters.

i will definately use this when building my studio.....someday... This book will help me with the design....worth the price ...wish I could start tomorrow

good book for someone who wants to set up own studio.

Wonderful book that met the description. Thanks

It's full of beautiful pictures, showing wonderful studios. The book could be more practical showing details of how to design a studio with measurements, precautions, equipment suppliers, etc. Good as ideas for lay-outs and artist's work

This book is wonderful for potters. It's full of inspirational pictures of not only studios, but the artist's work. All the Lark books I own are fantastic!

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